



PHOTO BY: NICOLE MOISAN

## Celebrating John Eaton (1942-2020)

### A living legacy to this day

During the mid-2000s, John Eaton started experimenting with applying white modelling paste to doors. Using his forearms, hands, and entire body, he worked intuitively, producing rhythmic, abstract compositions. Once the paste dried, these abstract creations would come to life in John's imagination. He afterward applied colour using R&F pigment sticks. John embraced the newfound freedom offered by the sticks, which are composed of beeswax, plant wax, and linseed oil, eliminating the need for brushes, palettes, paint tubes, or solvents.

Each piece draws inspiration from John's rural homestead, farm chores, kayak and mountain biking excursions, and daily outings with his cherished horse, Goya.

The doors are presently on sale at the gallery. The doors are 80" x 30" (some horizontal and vertical works). Price ranges from \$2,700 to \$3,800.

Adjusted pricing for diptychs and triptychs for large wall space.

By appointment only | [john Eaton.ca](http://john Eaton.ca) | 819.456.2786



Free Range (H 30 x W 80)

*John Eaton*  
GALLERY